

Curriculum Vitae
BARBARA LOUISE UNGAR

Department of English
The College of Saint Rose
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EDUCATION

B.A., Humanities Honors Program, Stanford University, Stanford, CA
Major: Comparative Literature: English, French, and Japanese

M.A., Creative Writing and English Literature, City College, CUNY
Areas of concentration: Poetry and Fiction Writing

Ph.D., English Literature, The Graduate School and University Center, CUNY
Areas of concentration: Poetry; Women's Studies; 19th- and 20th-century
American literature

AWARDS

Gival Press Poetry Award, 2006, *The Origin of the Milky Way*
Adirondack Literary Award, Best Book of Poetry 2007, *The Origin of the Milky Way*
Independent Publishers Silver Award for Poetry, 2007, *The Origin of the Milky Way*
Eric J. Hoffer Notable for Poetry Award, 2007, *The Origin of the Milky Way*
Specter Award for Creative Writing, City College, CUNY

PROFESSIONAL EXPERIENCE

College of St. Rose Albany, NY 8/1995-	Associate Professor (Tenured)	Poetry Writing Workshop, M.A. Thesis in Poetry, Creative Writing, Modern Poetry, Contemporary Poetry
City College, Lehman College, & Queens College, The City University of New York 1/1987-8/1995	Adjunct Assistant Professor, Adjunct Lecturer	Creative Writing, Poetry Workshop, Prose Writing Workshop, Women's Poetry, Romantic Poetry & Prose, Literary Genres

PUBLICATIONS

Creative

Poetry book, *The Origin of the Milky Way*, Gival Press, November 2007

Poetry book, *Thrift*, WordTech Communications, January 2005

Poetry chapbook, *Sequel*, Finishing Line Press, 2004

Poetry chapbook, *Neoclassical Barbra*, Angel Fish Press, 1998

Poetry in the following journals:

Salmagundi, *The Minnesota Review*, *Cream City Review*, *The Literary Review*,
Kalliope, *Asylum Annual*, *The Dominion Review*, *13th Moon*, *Global City Review*,
Still, *FEMSPEC*, *Sojourner*, *Waterways*, *Amazon*, and others

Short story, "The Umbrella," in *Thema*

Essay, "Crossing the Finish Line," in *On The Market*

Scholarly

Haiku in English, Humanities Honors Essay XXI, Stanford University

"Jack Kerouac as Haiku Poet," *Frogpond*

"Jack Kerouac as Haiku Poet," in *Kerouac at the Wild Boar*, Fels & Fern Press

"Haiku on the Road," in *A Haiku Path*, The Haiku Society of America

Review of *Women's Writing in Exile*, in *New Directions for Women*

PRESENTATIONS

Creative

Poetry readings at the Poetry Society of America, Nuyorican Poet's Café (slam winner), Poet's House, Knitting Factory, Ear Inn, St. Marks Church, Fez, La Mama Galleria, Cornelia St. Café, *An Beal Bocht* Café, Pink Pony Café, Dodge Poetry Festival, City College, Graduate Center, Skidmore, RPI, Siena College, Adirondack Community College, North Country Community College, College of Saint Rose, Saratoga Springs Public Library, The Saratoga Arts Center, The Arts Center for the Capital District, the Gingerman, Mother Earth's Café, and others.

Poet in the Schools, Capital District, 2001-2004.

"Courting Your Muse," Women Writers Retreat, Pyramid Lake, NY, 1996.

RESIDENCIES

New York State Summer Writers Institute, Skidmore College, Summer 1998-2006.

Women Writers Retreat, Pyramid Life Center, Pyramid Lake, NY, Summer 1996.

Blue Mountain Center, Blue Mountain Lake, NY, Summer 1996.

REFERENCES

Binnie Kirshenbaum, Graduate Writing Program, Columbia University

Naton Leslie, English Department, Siena College